



DOMUS ACADEMY MILANO

Domus Academy Design Experience Programmes – Summer 2023

URBAN AND LANDSCAPE DESIGN: SHARED TERRITORIES

School: Domus Academy

Address: Via Darwin 20, 20143 Milan, Italy

Course Structure: 60 hours – 10 lesson days

Period: from 3rd to 14th July 2023

ECTS: 4 ECTS credits*

* ECTS credits will be indicated in the final transcript upon successful completion of a course, but will be transferred at the option of each student's home university

TITLE – AREA

Urban and Landscape Design: Shared Territories – Design Area

FACULTY

The course content and objectives have been defined and supervised by the Programme Leader Tim Power who will select the teaching faculty.

COURSE DESCRIPTION

This course focuses on identifying, reading and analyzing a large frame of urban territory in order to understand how to design a unique and consistent urban project. This laboratory offers students the opportunity to deal with a large scale through field diagnostics within an urban design context in Italy. Students are asked to explore a project within a territorial scale, and then challenged to solve, through digital and physical visualization strategies, issues related to the scale of the urban environment.

ADMISSION REQUIREMENTS

This course is intended for students in their last years of an undergraduate program, postgraduate students and recent graduates in the areas of interior design, product design, architecture, engineering, visual arts, or other related disciplines.

COURSE OBJECTIVES

Throughout the course student will have the opportunity to:

- Explore and understand contexts and scale for landscape and urban design;
- Evaluate landscape and urban design projects for integration with other relevant disciplines;
- Implement field diagnostics in urban and landscape design;
- Investigate socio-economic factors prevalent in the field of urban and landscape development.



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COURSE OUTPUT

Students will face landscape and urban design through specific strategies; landscape vision and landscape configuration, to advance personal and group abilities in the field of the “large scale” design. Students will be guided to perceive the theoretical principles related to the field. The aim of this module is to allow the student to design a frame of the city with an appropriate expressive language.

LIST OF MATERIALS AND TOOLS (to be brought by students)

Laptop with the following programmes installed:

AutoCAD or similar

Rhino or similar

Adobe package

ATTENDANCE POLICY

Class attendance is required for successful completion of the course. Attendance will be taken every class period. On the last day of classes, instructors will issue a Certificate of successful attendance only to all students who completed at least 80% of the course.

COURSE POLICY

The Faculty of Domus Academy takes Academic integrity seriously. Instances of academic dishonesty such as plagiarism won't be tolerated. Mobile phones will be kept switched off all the time during class. Use of laptop during classes for personal purposes is forbidden.

TEACHING METHODS

A mix of theoretical lessons, field trips and practical workshops.

FACULTY SHORT BIO

Program Leader: Tim Power

Tim Power is an architect, designer and researcher. He is the founder of Tim Power Architects, an architecture and design practice founded in 2007, aimed to promote coexistence between society and the environment.

Significant professional experiences include working in the studios of Italian Architects Ettore Sottsass and Superstudio (Cristiano Toraldo di Francia), collaborations with numerous Japanese Architects and designers including Nendo, Sou Fujimoto and Jun Aoki, and competition with well-known architects and landscape architects including Morphosis, SWA and West 8.

Architecture projects include both public and private clients and range from social housing buildings to work place environments.



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Interiors have been realised for clients which include Louis Vuitton, Muji, Lexus, and Apple.

Projects in the field of Furniture and Lighting have been realised for manufacturers that include FontanaArte, Oluce, Cassina Interdecor.

His contributions have been presented in both the Biennale of Architecture and the Biennale of Art in Venice. He has taught thesis level design courses in many prestigious universities and lectured in conferences, seminar worldwide.

Academically, his research focus is on design as a responsible act, with specific interest in Environmental, Cultural and Social issues, and the creative hybridization of local and foreign cultural practices.

This research looks at contemporary and environmentally curative strategies, investigating how these strategies, when applied to urban-scapes, can invigorate urban regeneration, social space, stimulate develop economic enterprise and frame cultural situations with care and optimism.



ASSESSMENT AND GRADING

Grading Weights		Grading Scale
1. Attendance	30 %	Excellent = 90-100
2. Participation and Creative Process	40 %	Good = 80-89
3. Final work / Final presentation	30 %	Average = 70-79
		Below Average = 60-69
TOTAL	100 %	Poor = 59 or below

	Excellent 90 -100%	Good 80 – 89%	Average 70 – 79%	Below Average 60 – 69%	Poor Below 60%
Attendance (30%)	On time, perfect attendance	Seldom late: attended between 95% and 90 % of the course	Occasionally late: attended between 90 % and 85 % of the course	Occasionally late: attended between 85% and 80% of the course	Frequently late, attended less than 80% of the course: FAILED
Participation and Creative Process (40 %)	Demonstrates strong understanding of the topic & thorough, creative research	Shows good grasp of the topic & good research	Exhibits average comprehension of the topic & average research	Shows some awareness of the topic & below average awareness of research	Has shallow insight into the topic & poor grasp of research
Original Project (Final work/ Final presentation) (30%)	Exhibits exceptional analysis of concepts & production of original proposal	Exhibits exceptional analysis of concepts & production of original proposal	Exhibits average analysis of concepts & production of original proposal	Exhibits below average analysis of concepts & production of original proposal	Exhibits poor analysis of concepts & production of original proposal



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COURSE SCHEDULE

1st week

Day	Time	Professor	Hours	Lesson-subject
Day 1 Monday 3 rd July 2023	9:30 – 10:00	DA Staff		Welcome and Registration
	10:00 – 13:00		3	Course Introduction and Workshop Presentation
LUNCH @ CAMPUS CAFETERIA				
	14:00 – 17:00		3	Lesson
Day 2 Tuesday 4 th July 2023	10:00 – 13:00		3	Lesson
LUNCH @ CAMPUS CAFETERIA				
	14:00 – 17:00		3	Field Lesson/Site Visit 1
Day 3 Wednesday 5 st July 2023	10:00 – 13:00		3	Lesson
LUNCH @ CAMPUS CAFETERIA				
	14:00 – 17:00		3	Lesson



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Day 4 Thursday 6 th July 2023	10:00 – 13:00		3	Lesson
LUNCH @ CAMPUS CAFETERIA				
	14:00 – 17:00		3	Field Lesson/Site Visit 2
Day 5 Friday 7 th July 2023	10:00 – 13:00		3	Lesson
LUNCH @ CAMPUS CAFETERIA				
Friday afternoon: FREE				

2nd week

Day	Time	Professor	h	Lesson-subject
Day 6 Monday 10 th July 2023	10:00 – 13:00		3	Workshop
LUNCH @ CAMPUS CAFETERIA				
	14:00 – 17:00		3	Field Lesson/Site Visit 3
Day 7 Tuesday 11 th July 2023	9:00 – 13:00		4	Workshop



LUNCH @ CAMPUS CAFETERIA				
	14:00 – 18:00		4	Workshop
Day 8 Wednesday 12 th July 2023	9:00 – 13:00		4	Workshop
LUNCH @ CAMPUS CAFETERIA				
	14:00 – 17:00		3	Field Lesson/Site Visit 4
Day 9 Thursday 13 th July 2023	9:00 – 13:00		4	Workshop
LUNCH @ CAMPUS CAFETERIA				
	14:00 – 18:00		4	Workshop
Day 10 Friday 14 th July 2023	9:00 – 13:00		4	Final Presentations and Certificate Awarding
LUNCH @ CAMPUS CAFETERIA				
Friday afternoon: FREE				

The school reserves the right to:

- amend or cancel courses, change course location or substitute course leaders, professors, guests, visits location.
- make any changes that in our absolute discretion we consider necessary or appropriate for reasons of operational efficiency or due to any other circumstances that are beyond our control.